

Additive Process

The Flam Paradiddle:

lR L R R rL R L L

lR L lR L

lR L R lR L R

lR L R R

lR L R R rL

You could keep going in this manner: continuing to add notes until you have the whole rudiment. But you will have played the first half of it many more times than the second half.

We'll call this the halfway point and begin with the left-hand portion of the flam paraddiddle:

rL R rL R

rL R L rL R L

rL R L L

rL R L L lR

How about a little work on the part that connects the two halves? This is called, "bridging the gap."

R R rL R R rL

L L lR L L lR

R R rL R

L L lR L

Now, where were we?

lR L R R rL R rL R L L lR L

lR L R R rL R L rL R L L lR L R

lR L R R rL R L L lR rL R L L lR L R R rL