

This is the same as the previous exercise but it is easier to play with a metronome:

Musical notation for a 4-measure exercise in 5/8 time. The key signature has one flat (B-flat). The melody consists of quarter notes with stems pointing up. Each measure is accented with a 'v' above the first note. The notes and their corresponding fingerings are as follows:

Measure	Notes (Fingering)
1	G4 (4), A4 (3), B4 (2), C5 (1), B4 (4)
2	A4 (3), B4 (2), C5 (1), B4 (4), A4 (3)
3	B4 (2), C5 (1), A4 (4), B4 (3), C5 (2)
4	A4 (1), B4 (4), C5 (3), B4 (2), A4 (1)

While you're at it:

Musical notation for a 7-measure exercise in 7/8 time. The key signature has one flat (B-flat). The melody consists of quarter notes with stems pointing up. Each measure is accented with a 'v' above the first note. The notes and their corresponding fingerings are as follows:

Measure	Notes (Fingering)
1	G4 (1), A4 (2), B4 (4), C5 (3)
2	G4 (1), A4 (2), B4 (4), C5 (3)
3	G4 (1), A4 (2), B4 (4), C5 (3)
4	G4 (1), A4 (2), B4 (4), C5 (3)
5	G4 (1), A4 (2), B4 (4), C5 (3)
6	G4 (1), A4 (2), B4 (4), C5 (3)
7	G4 (1), A4 (2), B4 (4), C5 (3)