

# Accent Permutations

An old one but a good one:

Snare Drum

R R L L R R L L R R L L R R L L R R L L

There are two ways to shift the accent through a four-note pattern: the first is to shift the pattern itself:

Marimba

4 3 1 2 4 3 1 2 3 1 2 4 3 1 2 4 1 2 4 3 1 2 4 3 2 4 3 2 2 4 3 2

The second is to keep the pattern intact and displace the accent:

Snare Drum

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

The following three exercises are examples of four-note patterns with accents in cross rhythms:

Snare Drum

R R L L R R L L R R L L R R L L R R L L R R L L

Marimba

3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

Snare Drum

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Three-note patterns with accents on every fourth note:

Marimba

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Snare Drum

R R L R R L R R L R R L R R L R R L R R L R R L R R L

Four-note patterns with accents on every fifth note:

Marimba

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Snare Drum

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L