

Rhythmic Grouping

Marimba

This exercise consists of two interval shifts. Grouping each shift closer together rhythmically produces the following two exercises:

This could also be notated as or .

Snare Drum

Paradiddles can be rhythmically grouped in the same fashion:

Marimba

Here is a three-note pattern you can practice using these groupings:

Timpani

The same principle applies to shifts between timpani:

Marimba

Apply these triplet groupings. Each successive exercise employs the same rhythm but starts on a different stick in the sequence:

Snare Drum

And now the same thing with paradiddles: